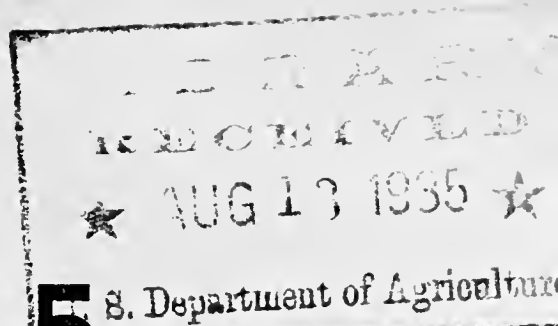


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62.23



1935

# PEONIES

## AUTEN ORIGINATIONS

## STANDARD LIST

# Edward Auten, Jr.

PRINCEVILLE, ILLINOIS

We send out healthy roots of highest quality, true to name, good 3 to 5 eye divisions, properly cut to insure quick development into fine new clumps. Last fall we shipped roots far and wide, and received many compliments on them, and not one complaint. Bloom this spring was the finest in years. We cannot impress upon you too strongly the importance of buying healthy roots, and we take pride in maintaining our planting of seven acres in the best possible condition. At the same time our prices are very reasonable.

**TERMS**—Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Shipment, fall only, beginning September 1. We make no warranty as to growth as we do not control conditions nor care in our customers' gardens.

## DIRECTIONS

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

**IMPORTANT**—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

**BARGAIN COLLECTION No. 20**—Seven fine doubles, labelled, including one of the following Mons. M. Cahuzac, dark red or Therese, pink, postpaid.....\$2.00

## Standard List

The best of the varieties proven by long trial, and a few of the very newest. You may order with confidence from this list. The most popular kinds are marked with a star \*. For the South, choose singles, Japs and early doubles. Note the low prices.

### EARLY RED DOUBLES

A. Rousseau*.....\$	.75	Mons. M. Cahuzac*..	1.00
Cherry Hill*.....	1.00	Richard Carvel*.....	1.00
Inspecteur Lavergne..	5.00	Officinalis Rubra*.....	.50

### MIDSEASON RED DOUBLES

Aksarben .....	\$ .50	Karl Rosenfield*.....	.50
Auguste Dessert.....	1.50	Longfellow* .....	1.00
Charles McKellip.....	.50	Lora Dexheimer.....	.50
David Harum.....	1.50	Mary Brand*.....	1.00
Felix Crousse*.....	.75	Rachel (Terry).....	.50
H. F. Reddick.....	.50	Red Bird.....	1.00

### LATE RED DOUBLES

Grover Cleveland....\$	.50	Philippe Rivoire*....	2.00
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### EARLY DARK PINK DOUBLES

Edulis Superba*.....\$	.50	Mons. Jules Elie*....	.50
Gigantea* .....	.50	Philomele .....	.50
Gl. de C. Gombault...	.50		

### MIDSEASON DARK PINK DOUBLES

Desire .....	\$ .50	Raoul Dessert.....	3.00
Grace Batson.....	3.00	Reine Hortense*.....	.75
Hespanola .....	.75	Sarah Bernhardt*....	1.00
Lillian Gumm*.....	1.50	Souv. de L. Bigot*...	1.00
Mrs. Geo. Bunyard...	.75	Walter Faxon*.....	1.00
Queen Emma.....	.50		

### LATE DARK PINK DOUBLES

Claire Du Bois*.....\$	.50	Phoebe Cary*.....	1.50
La France*.....	1.00	Souv. de la Expo.	
Livingstone .....	.50	Universelle* .....	.50
Martha Bulloch*.....	2.00		

### EARLY LIGHT PINK DOUBLES

Judge Berry.....\$	1.50	Therese* .....	1.00
Mme. Calot.....	.50	Umbellata Rosea*....	.50
Octavie Demay.....	.50		

### MIDSEASON LIGHT PINK DOUBLES

Eugenie Verdier.....\$	.50	Opal .....	.50
Ginette .....	.50	Phyllis Kelway*.....	2.00
Georgiana Shaylor...	1.00	Pres. Wilson*.....	3.00
Lady A. Duff*.....	.75	Rosette .....	.75
Mabel L. Franklin...	1.75	Venus* .....	.75
Marie Crousse*.....	.50		

### LATE LIGHT PINK DOUBLES

Albert Crousse.....\$	.75	Mme. Emile Galle*...	.50
Elwood Pleas*.....	.50	M. L. Richardson....	.50
Eugene Verdier.....	.50	Milton Hill*.....	1.50
Florence MacBeth*...	2.50	Myrtle Gentry*.....	4.00
Grandiflora* .....	.50	Solange* .....	1.00
Jeannot .....	1.00	Tourangelle* .....	1.00
Loveliness .....	.50		

## Standard List, cont.

### EARLY WHITE DOUBLES

Duc de Wellington...	\$ .50	Festiva Maxima*....	.50
D. de Nemours*.....	.50	Mme. de Verneville*..	.50

### MIDSEASON WHITE DOUBLES

Albatre* (true).....	\$ .50	Mme. Crousse.....	.50
Alsace Lorraine.....	1.50	Marie Jacquin*.....	.75
Francis Willard*.....	.75	Mons. DuPont*.....	.50
Frankie Curtis.....	4.00	Mont Blanc.....	1.00
James Kelway.....	.50	Nimbus* .....	2.00
Jubilee .....	.50	Nina Secor*.....	1.00
La Lorraine.....	3.00	Priscilla Alden.....	10.00

### LATE WHITE DOUBLES

A. B. Franklin.....	\$20.00	Enchanteresse .....	1.00
Baroness Schroeder*..	.60	Festiva .....	.50
Couronne d'Or.....	.50	Grace Loomis*.....	2.50

### YELLOW CENTERED DOUBLES

Alba Sulphurea.....	\$ .50	Laura Dessert*.....	1.50
Fanny Crosby* (pink)	1.00	Primevere* .....	1.25
Golden Dawn*.....	1.00		

### WHITE JAPANESE

Exquisite (white carpels) .....	\$ 2.00	Purity (Bunting)....	.50
Isani Gidui* (best)...	2.50	Snow Wheel.....	.50
Jeanne Lapandry....	3.00	Toro-no-maki* .....	3.00
Margaret Atwood....	2.50	White Queen.....	.50

### PINK JAPANESE

Aureolin* .....	\$ .75	Sophia Houston*.....	2.00
Constance .....	.50	Taiho* .....	.50
Jap AA.....	.50	Tokio* .....	1.50
Queen Alexandra.....	.50	Wyoming .....	.50
Mrs. Mac.....	2.00		

### RED JAPANESE

Charm* .....	\$10.00	King of England.....	.75
Edward VII.....	.75	Kochomai (Claire)...	2.00
Emma .....	1.50	Mikado* .....	.50
Eva .....	1.50	Onahama .....	3.00
Fuyajo* .....	1.25	Rashoomon .....	2.00
Instituteur Doriat...	4.00	Some Ganoko.....	.50
Kaguri Kun.....	1.00	Torpilleur .....	1.00

### SINGLES (red unless noted)

Black Prince*.....	\$ .75	May Oleson (pink)...	.75
Darkness .....	.50	Mellin Knight*.....	1.00
Eglantine* (blush)...	1.50	Vera* .....	1.00
Gloria (dark pink)...	.75		

### EARLY SPECIES

Anomola (cut leaved red single)*.....	\$ 1.25	Off. Single Red.....	1.25
Off. Red Jap*.....	1.25	Off. Rosea Plena.....	1.00
		Off. Rubra Plena*....	.50

### HYBRID TREE PEONY

Souvenir de Maxime Cornu. A glorious orange yellow double bloom. Very rare. Strong divisions from own root plants.....\$16.00  
Large established plants.....\$25.00 and \$40.00

### LILIES

Umbellatum Erectum. Blooms in June. Orange red with dots. Vigorous, easy to grow. Large bulbs; 30c each, \$3.00 per dozen. Medium blooming size, 40c for 2, \$2.00 per dozen.  
Speciosum Rubrum. Blooms in August. White flushed pink with dots. Home grown. 30c each, \$2.50 per dozen.

## The Auten Originations

During the nineteen years in which I have been developing new varieties of Peonies, I have had several definite aims in view. First, to get red Japs, red singles and red doubles and semi-doubles that were brilliant and clear in color, and that held that color until the blooms were gone.

In this I feel that I have been very successful with the Japs, singles and semi-doubles. Fading has been reduced to an almost negligible minimum, and many different shades of brilliant red have been obtained. At the same time, by growing most of the new Japs and singles of other originators in my own fields for comparison, and seeing what was exhibited at 11 of the last 13 National Peony Shows, I have been able to measure my own progress. As a result, I have come to feel that the Auten red Japs and red singles now lead all other lists in high quality. Nippon Beauty has been given the highest rating (93.8) of any red Peony of any type. Nippon Brilliant and Sword Dance show just as high quality in lighter shade. Goblin, Nippon Chief, Nippon Splendor, Nippon Warrior and the new Nippon Parade were all outstanding this year. In contrast, Institeuter Doriat, which came from France heralded as the best red Jap, was dull and decidedly inferior. And Verdun, the red single from France, also claimed to stand at the top, could not compare with any one of a half dozen in the Auten list. Arcturus, Black Magic, Kankakee, Kaskaskia, Kewanee, Kickapoo and Witches' Dance were exceptional this year. Kewanee opened three days before Vera, yet was good after Vera was faded and ugly.

In red semi-doubles are some striking kinds. Dearborn and Daniel Boone held their color. Daniel Boone does not give a large number of stalks per plant, but the bloom is an aristocrat both in color and carriage. Uncle Remus, Tempest and Louis Joliet are good year after year. Seeking for red doubles, with no stamens, has been unusually disappointing. I have wanted especially to get a red double that would meet the demands of the cut flower trade, not only holding its color, but also opening out well from cold storage, lasting well and with long stem. I have some very fine ones still under trial, but have not yet offered a perfect red double variety. The three red doubles in this list all contain some purple, no more than, maybe not as much as the regular cut flower reds now in commerce. Mandarin, I believe, will prove exceedingly popular, Salem was good this year, and Morocco pleases many who really like the purple shades.

My white singles were chosen to meet the following standard—good substance, no pink seed pods, which to me are a very discordant feature, good upstanding plants, and a full range of season of bloom. Snow Sprite, White Perfection, Country Dance, Monticello, Morning Song, June Moon, Wedding Day, the whole list in fact, will prove a revelation to those used to the old Albiflora the Bride and similar ragged sprawly and unfinished kinds.

**NOVELTIES.** Here we have "Peonies that are different", colors and forms you would not dream could exist in a Peony. Some of them from their very nature fade at the end, but they are much admired and add great interest to any collection. Gay Paree is being most enthusiastically received. Nippon Princess, Monterey and Tarantelle continue to make friends. Red Emperor and San Diego are striking and bold. Alaska is liked unusually well by many, by some not at all. The four novelty red Singles are well proven.

I often wonder when the day will come that I can have all my new things in bloom on old clumps the same year, so as to see a sum total of these years of work. But increase is so slow one must always keep dividing as fast

as possible, and be content with seeing only a portion of the list any one year. This year some of the double pinks and whites were in their glory. Mary Auten on two year plants was just about all one could ask for in a flesh white peony, and what a glorious bouquet it made in the house! White Beauty, Prudence and Manoah showed their great delicacy and charm. Pink Solange gave enormous bloom on two year plants, in form an exact duplicate of old Solange, but a genuine pink shade. I wonder what it will do in Duluth, where old Solange is so very fine. Old Hundredth is not as large as Grace Loomis, but the center petalage is better, and there is distinctly more yellow in its creamy cast.

## 1935 Introductions. Auten Originations

The following seven new Peonies are offered at most moderate prices as stocks of all except Flower Girl are as large as those of varieties offered two or three years ago.

- Belle Chinoise.** Immaculate white double, loose petalage, rose fragrant. Stiff stems of medium height, an exquisite bloom.....\$ 3.00
- Flower Girl.** A trim, perfect double bloom on a dwarf, stiff stemmed plant. (25 inches.) Blush fading to white, rose fragrant. The finest dwarf I have ever seen. Stock scarce..... 15.00
- Nippon Parade.** A very fine red Jap, bright and cheerful, deep red with center flushed lighter, distinct. Medium height..... 3.00
- Pelham.** White double, flushed flesh and pale yellow. Narrow Jappy petals in center. Tall stiff stems. Rose fragrant. Late midseason. Very distinct.. 2.00
- Sleepy Hollow.** Large early white single, opening blush. Tall, makes a fine effect and lasts a long time ..... 2.00
- White Delight.** An exquisite immaculate white double, rose fragrant, large bloom. Tall stems fine for cutting, but might be better for garden effect. Blooms last well when cut. Early, blooming this year with Umbellata Rosea. High quality combined with earliness should make this one of the most valuable whites for show or commercial cut flower purposes. Do not hesitate to try this ..... 8.00
- Seedling No. 131.** Officinalis X Sinensis Hybrid. Early, blooms with Officinalis Rubra. A large, high built full double red, in a bright shade of cerise. Fine plant and stem, 30 inches. Needs to be well established. It was much admired in the field, and is offered at an extremely low price.. 2.00

**SPECIAL OFFER.** One each of the seven 1935 introductions, listing at \$35.00, for \$31.00.

## RED JAPS. Auten Originations

- Goblin.** Bright color, center tipped and streaked lighter. Tall .....\$ 3.00
- Meteor.** Typical center, medium height, stiff stems.. 5.00
- Nippon Beauty.** The incomparable dark red. Late, very dark and rich, fine plant, free bloomer, strong grower, unfading. The highest rated red Peony ..... 15.00
- Nippon Brilliant.** A medium dark red, extra fine, tall. I consider it as fine as Nippon Beauty.... 15.00
- Nippon Chief.** Late, tall, very dark, very fine..... 4.00
- Nippon Maid.** Dark red, distinct, typical center 4.00
- Nippon Red.** Rich solid red, occasional yellow tips 8.00
- Nippon Splendor.** Extra fine dark red, tall..... 5.00

### RED JAPS. Auten Originations (Continued)

Nippon Warrior. Center red, tipped yellow. Fine	7.00
Pixie. Tall, medium size bloom, carries considerable purple .....	3.00
Red Crown. Very late, extra substance, tall stiff stems .....	7.00
Rubie Battey. Late, very rich, very few yellow marks, fine plant, extra good substance.....	15.00
Sentinel. Tall all red, carries some purple. Distinct	4.00
Sword Dance. Brilliant, unfading medium dark red, extra fine.....	15.00

### RED SINGLES. Auten Originations

Arcturus. Large, tall, durable color, very fine.....	\$ 5.00
Black Magic. Very dark, very durable color. Priced low only because of a larger stock.....	2.50
Black Hawk. Early dark red, red stems, fine.....	4.00
Elmer J. Wright. Tall, large, brilliant.....	3.00
Hennepin. Brilliant black-red, tall, stiff stems.....	5.00
Illini. Large, tall black-red, extra.....	10.00
Kahokia. Black-red, early.....	7.00
Kankakee. Late medium dark red, medium height..	7.00
Kaskaskia. Extra early dwarf medium dark red, durable color.....	3.00
Kewanee. Very brilliant and unfading medium dark red. Extra.....	2.50
Kickapoo. Late, fine in every way.....	3.00
Kiowa. Extra early red, lightest in this list, fine substance .....	3.00
La Salle. Early medium red, medium height.....	3.00
Peoria. Large medium height, brilliant, medium dark .....	3.00
Pere Marquette. Early, medium height, some purple	3.00
Pirate Flag. Very late rich dark red, very fine substance .....	4.00
Tonti. Large lighter red single, brilliant.....	3.00
Witches' Dance. Dark, rich with purple, tall, fine..	2.00

### RED SEMI-DOUBLES. Auten Originations

Captain Kidd. A tall, very rich, nearly full dark red semi-double. Outstanding.....	\$10.00
Daniel Boone. A very large, tall, stiff stemmed medium dark red, few stamens show on mature plants. Brilliant.....	12.00
Dearborn. Very brilliant dark red, almost double, large bloom, medium height. Stands fresh when Karl Rosefield is completely blued out by heat..	6.00
Louis Joliet. Red semi-double showing few stamens, medium height, darker than but fully as brilliant as Longfellow.....	3.00
Ruby. A most satisfactory shade of light red, early, of exceptional substance.....	2.00
Tar Baby. So "black" that it has to show a little bluish at times.....	3.00
Tempest. Late, almost full double, extra fine in every way .....	15.00
Uncle Remus. Velvety black-red, very fine, tall....	5.00
Zip Coon. "Black" glossy red, medium size, color holds .....	2.00
Zulu Bride. Another very dark one.....	3.00

### RED DOUBLES. Auten Originations

Mandarin. A rich dark red bomb, very early.....	\$10.00
Morocco. Early, tall Jappy bomb, considerable purple, but brilliant.....	3.00
Salem. Medium size, good stem, fast increaser, fragrant .....	5.00



### NOVELTY RED JAPS. Auten Originations

Creve Coeur. Miniature bloom, 3 to 4 inches, a beautiful rich dark red, white line on reverse of center petals. Large plant.....	\$ 2.00
Dragon's Nest. Medium red, typical Jap except for large tuft in center.....	4.00
Fire Chief. Odd deep red with golden red anemone center. Brilliant. Tall.....	2.50
Red Emperor. Very large light red like Mikado, but with fuller center. Striking.....	2.00
San Diego. Light red, salmon yellow center, bold and striking .....	1.50
Tarantelle. Extra fine bright light red anemone Jap, ethereal .....	6.00
The Baron. Odd shade of red, some yellow in center, bold and striking. Medium height.....	2.50

### NOVELTY PINK JAPS. Auten Originations

Gay Paree. Most outstanding. Guards deep cerise, center with creamy lights flushing toward white. Very fine.....	\$10.00
Monterey. Light salmon, cerise and golden tints in center. Extra fine.....	5.00
Nippon Princess. Brilliant peculiar shade of pink. Won American Home Achievement Medal 1931 for best new Peony of year.....	10.00

### NOVELTY RED SINGLES. Auten Originations

Habanera. Light red, early, edges fade lighter. Plant brilliant red before blooming.....	\$ 1.50
Mad Cap. Medium red, flushed to white, late, very unusual .....	1.50
Presto. A very fine medium dark purplish red.....	1.00
Tom Tinker. Early dark red, free bloomer, fine for landscape .....	.75

### NOVELTY DOUBLES. Auten Originations

Alaska. A tall anemone type, salmon red, with lighter center. Fragrant, fine plant and substance .....	\$ 1.00
Rosalie. A dwarf red semi-double, which opens like an American Beauty rose. Pronounced resemblance. Fine color.....	2.00
Spoon River. Light pink full double, odd shade, rose fragrant .....	1.50

### PINK JAPS. Auten Originations

Melody. Yellow center, tall vigorous.....	\$ 1.00
Nippon Gold. Purest golden yellow center, soft deep pink guards, extra fine for cutting. One of my especial favorites.....	4.00
Shy Maid. Cut it in bud and let it open indoors. A delicate peach pink, with pale yellow center. Charming. Fine plant and substances. Fades white outdoors.....	2.00
Chaminade. Light pink, with all yellow center. Tall.	6.00

### PINK SINGLES. Auten Originations

Dancing Nymph. Late pearly light pink, keeping its shape .....	\$ 4.00
Fairy Dance. Early, tall stiff stems.....	1.50
Lucky Day. A fine long lasting deep pink single. Late, deeper than Mischief. Medium height....	2.50
Mischief. Late, tall graceful carriage, long keeping. The finest late pink single. Mr. Franklin B. Mead considered this the best of all singles....	1.25
Moon Mist. Pale pink with dots. Very fine.....	5.00

### WHITE SINGLES. Auten Originations

Angelus. Opens creamy flesh, large, of exceptional beauty .....	\$12.00
Country Dance. Early, lasts well.....	2.00
June Moon. Opens pale flesh, medium height, fairly late .....	2.00
Monticello. Large, tall, very graceful. Outstanding.	4.00
Morning Song. Early, stiff stems, fine.....	2.00

### WHITE SINGLES. Auten Originations (Continued)

Puritan Maid. Two rows of petals, good size.....	2.00
Snow Sprite. Early, almost dwarf, very trim plant, extra fine.....	5.00
Watchman. Late, tall, trim bloom.....	5.00
Wedding Day. Following Morning Song. Fine.....	2.00
White Moth. Opens flesh white, free bloomer.....	2.00
White Perfection. Extra fine, trim bloom, extra substance .....	4.00

### PINK DOUBLES. Auten Originations

Auten's Pride. An enormous, sure blooming late light pink, fragrant, on stiff stem. A most outstanding Peony.....	\$25.00
Dance Caprice. Flesh semi-double, fading white. Tall stiff stems, medium size trim blooms.....	5.00
Eloise. An exquisite large cream pink double, fragrant, late.....	20.00
Fairy Queen. Light pink just past single stage, dwarf plant.....	3.00
Humoresque. Late pink and yellow with red splashes. Invaluable where heat spoils most late kinds...	1.00
Julia. Large full double soft pink. Stem fair. Best in cool climates.....	2.00
Manoah. Pearly lavender flesh, full double, stem fair, an exquisite bloom.....	3.00
Naomi. Very large, rich creamy flesh bloom, a very few hidden stamens. Outstanding.....	5.00
Patricia. Early blush semi-double, large gracefully formed blooms on extra tall stems.....	3.00
Peggy. Early rosy pink bomb, color extra fine.....	4.00
Pink Monarch. Full double bright pink, collar yellow petaloids nearly hidden, very tall.....	15.00
Pink Solange. Just what the name implies, same type of bud, fine color.....	15.00
Scarf Dance. Light pink semi-double, graceful, long petals. Plant and stem very fine.....	2.00

### WHITE DOUBLES. Auten Originations

Betsey Ross. Medium sized late full double, incurved, an exquisite bloom.....	\$ 3.00
Mary Auten. A Peony without a fault, named for my daughter. Full double, opening pale flesh, fragrant. Late, sure opener. Fine stem, good height. A bloom of utmost refinement.....	25.00
Old Hundredth. Late full double, comparable to Grace Loomis, rich creamy cast.....	3.00
Patience. Tall. Late cream white double, flat bloom, incurved petals, very chaste, stem fair.....	3.00
Plymouth. Late double flesh white of very high quality in every respect. Scarce.....	25.00
Prudence. Fine lavender white, very chaste, fragrant	3.00
Sanctuary. Very large, of extra heavy substance, on tall stems. Creamy white. Very fine.....	7.00
Siloam. A refined bloom, flat, exquisite finish.....	3.00
Silver King. Very late full double, fine texture, fine plant. Best in cool climate.....	5.00
Sistie. High built delicate blush, fading white, fragrant .....	3.00
White Beauty. Large immaculate bloom, fragrant. Midseason. A magnificent variety.....	4.00
White Pearl. Extra early full double, opening pearly shell pink. Fades to white in full sun. Exquisite form, like Marie Jacquin without stamens.....	3.00

**YOUR SPECIAL NEEDS** in Peonies—one root or hundreds—write us. We have 250 standard kinds, over 1,200 trial kinds of our own. We can supply quality roots for mass plantings in parks, roadside, and large estates.

# Edward Auten, Jr.

PRINCEVILLE, ILLINOIS